

1 Transcript of clinical notes and patient interview.

2 Physician: Dr. Honorée Beaufort

3 Patient: X

4 Location: [redacted]

5

6 121630UOCT28

7

8 Given the nature of our intelligence gathering leading up to
9 the Siege of Reno, NV, Col. Phillips has deemed it necessary
10 to seclude Patient X in a location designed to block any and all
11 forms of data transmission. My protests regarding the quality of
12 medical care in this location have not been considered. My
13 requests have been redirected to Major Landau. I am again
14 logging a formal request to relocate Patient X to Camp Glenn
15 for enhanced medical care and more rigorous study. Patient's
16 recovery has plateaued in the last two weeks. While superficial
17 injuries have healed as expected, the changes made to his
18 physiology continue to confound analysis.

1 The right trans-humeral amputation is unremarkable from the
2 exterior, but internally, his biology is incompatible with even the
3 simplest of neuro-prosthetic interfaces. A link to Dr. Abbé's
4 conclusions is included at the end of this file.

5 The ocular prosthesis has also raised more questions than
6 answers. Attempts to remove the device generates intense
7 pain, even with the patient under heavy sedation. Until we
8 can determine the nature of the ocular device, this patient will
9 be consigned to this cell for the rest of his life.

10

11 Q. Are you sleeping well?

12 **As well as I can in this lead box. You're the ones with the**
13 **wires connected to my head. You tell me how well I've**
14 **been sleeping.**

15 Q. Do you want to talk about your nightmares?

16 **What's the point? Do you have a cure for nightmares now?**

17 Q. Tell me about them anyway.

18 [Patient hesitates. Rubs reflexively at his right arm.]

1 **They start with pain...they end with screaming.**

2 Q. Who's screaming?

3 **Me. Mostly. Sometimes there are others.**

4 Q. Do you know where you are in the dream?

5 **I'm on the ship, with them. It's cold. Freezing. I'm strapped**
6 **to something that...feels...alive. Everything on the damned**
7 **ship feels alive, even the walls.**

8 Q. You said there were others. Is anyone there with you?

9 **Cam. Daina. And always Mother.**

10 [Patient stops.]

11 **I don't want to talk about this anymore. You should go.**

12 Q. I'm here for you.

13 **You should really go.**

14 Q. Do you know why they are here?

15 **They are collectors.**

16 Q. Of what?

17 **Life.** [Patient closes eyes.]

18 *Transcript ends.*